

Shashone Lambert Short

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www.ShashoneLambert.com

Playwriting History:

Last Call for Love (10-min)	September 2012 Writer/Director/ Actor Manhattan Repertory Theater One-Act Festival, NYC
	March 2013 Writer/Director/ Actor Take Ten Theater Festival, NYC
	September 2014 Writer/Director/ Actor NAACP Theatre Festival, LA, California
Holy Intervention (One Act)	September 2015 Writer/Director Theater of the New City Reading Series, NYC
Dying to Party (One Act)	December 2016 Writer, Director – Jerome Preston Bates Frank Silvera Writer’s Workshop/3-in-3 Audio Theater Experiment
Holy Intervention (Full Length) – Staged Reading	June 2016 Writer, Director – Awoye Timpo Playwrights of Color Summit/Quicksilver Theatre Co
	July 2016 Writer, Director – Marcus Naylor Going to the River Festival
	August 2017 Writer, Director – Keith Franklin National Black Theatre Festival (Chosen for “A” List)

April 2018
Writer, Director – Wilbert Williams
Ensemble Theatre in Houston

**Holy Intervention
(Full Performance)**

September 2018
Writer, Director – Natasha Young
Atlanta Black Theatre Festival

October 2018
Writer, Director – Natasha Young
New African Grove Theatre Company

**Unbreakable Soldier (Solo
Show) – Staged Reading**

November 2016
Writer, Director – Awoye Timpo
Blackboard Reading Series @ the cell

Film History:

Guilty (Short Film) August 2011
Writer/Director/ Actor

Investments (Short Film) June 2012
Writer/Director/ Actor

Beautiful Killer (Short Film) January 2014
Writer/Director/ Actor

Webseries History:

Investments: The Series August 2013 - Present
Writer/Producer/ Actor
[Youtube.com/InvestmentsTheSeries](https://www.youtube.com/InvestmentsTheSeries)

Awards:

“Last Call for Love” - DC Theatre Festival, Best Dramatic Play – 2012
“Investments: The Series” – New Hope Film Festival, Best Webseries – 2014
“Beautiful Killer” – North Carolina Film Festival, Best Short Film - 2015

Training:

Fusion Gumbo Writer's Workshop (on-going) – New York City

Writer's Guild Foundation Writers Program (Mentors – April Fitzsimmons, Niceole Levy) – Los Angeles, CA

Ela Thier Writing Workshop – New York City

How to be a Playwright – Dr. Carlton Molette – Winston Salem, NC